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## **Introduction: photographic interventions**

Cheatham, Mark A., Michael Ann Holly, and Keith Moxey, eds. . 2002 *Art History , Aesthetics, Visual Studies*, Clark Studies in the Visual Arts (New Haven, CT:

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*Art History, Aesthetics, Visual Studies (Clark Studies in the Visual Arts)* Holly, Michael Ann

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Mar 1, 2015 *Inquiry*, a quarterly devoted to critical theory in the arts and human sciences. A scholar and theorist of media, visual art, and literature, Mitchell is "Showing Seeing: A Critique of Visual Culture", in *Art History, Aesthetics, Visual Studies*, eds. Michael Ann Holly and Keith Moxey, Clark Art Institute and Yale

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Mark A. Cheetham's research centres on the imbrications of artwriting and art the visual arts and the discipline of art history, on art historical methodology, a Sterling & Francine Clark Art Institute Fellowship, a University of Toronto With Michael Ann Holly & Keith Moxey, Journal of Visual Culture 4/1 Spring 2005: 1- 16.

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Visual Culture Studies 00-Smith-FM 3/10/08 10:51 AM Page i 00-Smith-FM 3/10/ 08 10:51 Michael Ann Holly, and Keith Moxey in Conversation 11 That Visual Turn: The Advent of studies, rhetoric and communication, art history, or aesthetics? . and the Visual Arts, we get a real sense of current thinking across the Arts,

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History of Aesthetics Art & Visual Experience in History: Exhibitions, An Electronic Journal for Visual Studies; Journal of Visual Culture;

## **Art history, aesthetics, visual studies - holly,**

Michael Ann Holly is director of Research and Academic Programs at the Clark Art Institute. Keith Moxey is Ann Whitney Olin Professor of Art History at Barnard

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28. mai 2015 Art History: A Critical Introduction to its Methods (Manchester: to the Study of Renaissance Art , i Meaning in the Visual Arts (Chicago: The Karen Lang: " View in Art History and Aesthetics" I Art History Aesthetics Visual Studies, red. Michael Ann Holly and Keith Moxey, Yale University Press, 2002, s.

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Aesthetics, Visual Studies, Art History, Art Theory, Art History and Visual Studies in Europe Art History and Visual Studies in Europe Transnational

## **Visual culture - wikipedia, the free encyclopedia**

Many academic fields study this subject, including cultural studies, art history, critical theory, Because of the changing technological aspects of visual culture as well as a scientific . Semantic Space of Specialized Dictionaries ,Technoetic Arts: a journal of speculative research Michael Ann, Holly & Moxey, Keith (2002 ).

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